

Score

# Doxology: Old Hundredth

for String Quartet

**Andante con moto**

Bell-like

Arranged by Ken Bauer

1      2      3      4      5

1      2      3      4      5

1      2      3      4      5

1      2      3      4      5

Legato

6      7      8      9      Rit. 10

## Doxology

**Reflectively  
a tempo**

Vln 1 ardent<sup>y</sup> 21 Rit. *mf* 22 *mp* 23 24 *v* *3*/*4*

Vln 2 21 Rit. >> *mf* 22 *mp* 23 24 >> *3*/*4*

Vla 21 Rit. >> *mf* 22 *mp* 23 24 >> *3*/*4*

Vlc 21 Rit. >> *mf* 22 *mp* 23 24 >> *3*/*4*

**C**

Bell-like

Vln 1

Vln 2

Vla

Vlc

25      26      27      28

25      26      27      28

25      26      27      28

25      26      27      28

Sample portion  
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Doxology

Musical score for strings (Vln 1, Vln 2, Vla, Vlc) showing measures 29 through 32. The score includes dynamic markings (>), measure numbers, and time signatures (2/4, 3/4).

Measure 29: Vln 1 (2/4), Vln 2 (2/4), Vla (12/8), Vlc (2/4)

Measure 30: Vln 1 (2/4), Vln 2 (2/4), Vla (2/4), Vlc (2/4)

Measure 31: Vln 1 (3/4), Vln 2 (3/4), Vla (3/4), Vlc (3/4)

Measure 32: Vln 1 (2/4), Vln 2 (2/4), Vla (2/4), Vlc (2/4)

Musical score for strings (Vln 1, Vln 2, Vla, Vlc) showing measures 33 through 36. Measure 35 features a ritardando (Rit.). A large red watermark "Sample portion" is overlaid across the measures.

Measure 33: Vln 1 (2/4), Vln 2 (2/4), Vla (12/8), Vlc (2/4)

Measure 34: Vln 1 (C), Vln 2 (C), Vla (C), Vlc (C)

Measure 35: Vln 1 (Rit. 35), Vln 2 (Rit. 35), Vla (Rit. 35), Vlc (Rit. 35)

Measure 36: Vln 1 (3/4), Vln 2 (3/4), Vla (3/4), Vlc (3/4)