

SAVIOR, LIKE A SHEPHERD LEAD US

FOR SAXOPHONE QUINTET

LEGATO $\text{♩} = 108$

ARR. KEN BAUER

ALTO SAXOPHONE

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

LEAD

m^p

(A)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

LEAD

HAR.

CRES.

CRES.

CRES.

CRES.

CRES.

Sample portion
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SAVIOR, LIKE A SHEPHERD LEAD US - SCORE

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

LEAD

HAR.

CRESO.

ME

The image displays a musical score for six saxophones, labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and Solo. The score is written in treble clef with a key signature of one flat (B-flat). A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material". The watermark is oriented diagonally across the page. The musical notation includes various notes, rests, and a final double bar line with a repeat sign. The Solo part is marked with a "Solo" instruction above the final measure.

SAVIOR, LIKE A SHEPHERD LEAD US - SCORE

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO

SAVIOUR, LIKE A SHEPHERD LEAD US - SCORE

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HAR.

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

MARCATO

LEAD

SAVIOUR, LIKE A SHEPHERD LEAD US - SCORE

78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO

m^p

82

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

LEAD

m^p RIT.

DECRESC.

pp

LEAD

m^p RIT.

DECRESC.

HAR.

pp

HAR.

m^p RIT.

DECRESC.

pp

LEAD

m^p

HAR.

RIT.

DECRESC.

pp