

Hail Columbia

The President's March, c. 1789

~ Early America Fifes and Drums ~

Arr. Ken Bauer

March in Moderate Tempo

Flute 1

Flute 2

Snare Drum

Tenor Drum

A

Fl. 1

Fl. 2

S.Dr.

T. Dr.

9

9

9

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Fl. 1

Fl. 2

S. Dr.

T. Dr.

13

3

3

3

3

Fl. 1

Fl. 2

S. Dr.

T. Dr.

17

B

f

mf

3

3

3

3

Fl. 1

Fl. 2

S. Dr.

T. Dr.

21

3

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The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff is for the piano accompaniment, starting with a bass clef. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The third staff is for a second vocal part or a different instrument, also starting with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

61

Fl. 1

Fl. 2

S. Dr.

T. Dr.

mf

3

3

3

3

65

Fl. 1

Fl. 2

S. Dr.

T. Dr.

3

3

3

2

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