

Fl. 1

f p f p f

Fl 2/Ob

Bsn.

Cl. 1

f 13p f p 14 f 15 16 17 18

Cl. 2

f 13p f p 14 f 15 16 17 18

B. Cl.

Alto Sax.

Ten. Sax.

B Sx

13 14 f 15 16 17 18

B♭ Tpt. 1

Tpt 2

13 14 f 15 16 17 18

Hrn. 1
2

13 14 15 16 17 18

Tbn. 1
2

f

B. Tbn.

f

Bari.

Tuba

f

Timp.

Bells

13 14 15 16 17 18

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This image shows a single page from a full orchestral score. It contains twenty-one horizontal staves, each representing a different instrument or section of the orchestra. From top to bottom, the parts are:

- Fl. 1
- Fl 2/Obo
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- Ten. Sax.
- B Sx
- B♭ Tpt. 1
- Tpt 2
- Hrn. 1/2
- Tbn. 1/2
- B. Tbn.
- Bari.
- Tuba
- Timp.
- Bells

The notation includes notes, rests, slurs, and articulation marks. Dynamic markings such as '*f*' (forte), '*p*' (piano), and '*fp*' (fortissimo-piano) are used throughout. Measure numbers 31 through 36 are printed below several of the lower staves. A prominent red diagonal stamp across the right side of the page reads: "Sample portion not for copy or download this is copyrighted material".

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Fl. 1

Fl 2/Ob

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

B. Sx

B $\flat$ Tpt. 1

Tpt 2

Hrn. 1/2

Tbn. 1/2

B. Tbn.

Bari.

Tuba

Timp.

Bells

79 80 81 82 83 84

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Fl. 1

Fl 2/Ob

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

B. Sax

B $\flat$ Tpt. 1

Tpt 2

Hrn. 1/2

Tbn. 1/2

B. Tbn.

Bari.

Tuba

Timp.

Bells

97 98 99 100 101 102

fp *fp* *fp*

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[illegible]