

Variations on How Firm a Foundation

2 trombones & piano

FOUNDATION: Traditional American Melody
arranged by Harry Switzer

Trombone 1

$\text{♩} = 76$

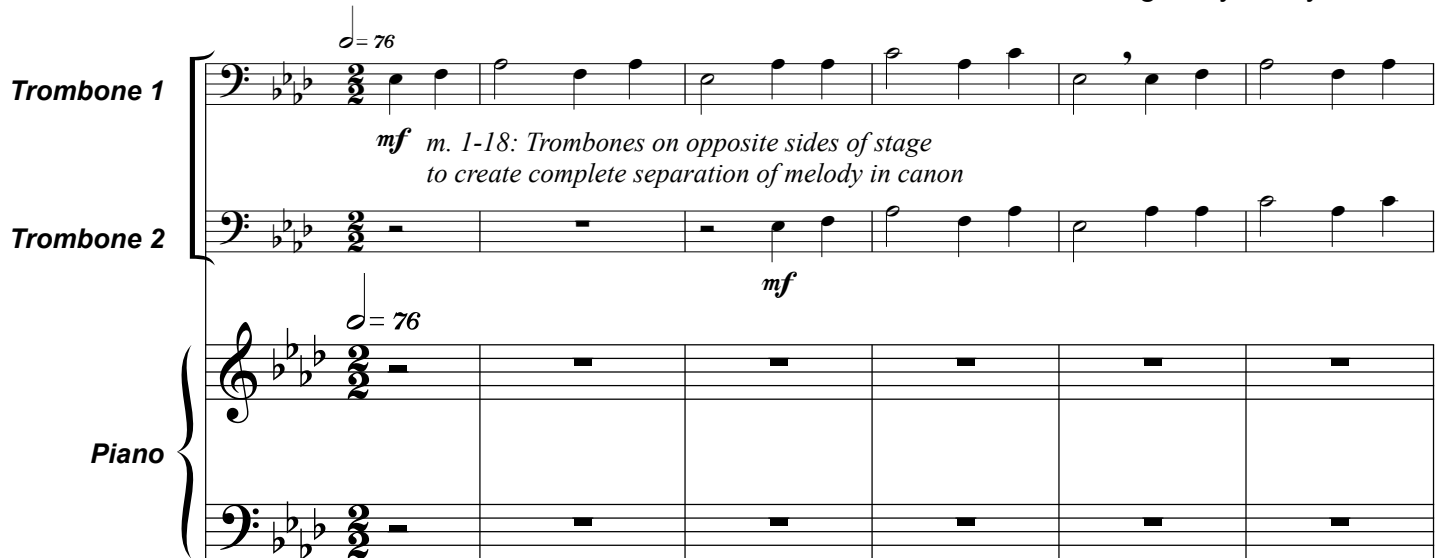
Trombone 2

mf m. 1-18: Trombones on opposite sides of stage
to create complete separation of melody in canon

mf

Piano

$\text{♩} = 76$



Piano tacet to m. 18

6



12



Sample portion
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39

mf

mf

39

mp

mf

44

44

49

poco a poco ritard.

49

poco a poco ritard.

Sample portion
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69 *ritard.* $\bullet = 88$ *legatissimo*

ten. ten.
mp

69 *ritard.* $\bullet = 88$

ten. ten.
mp

74

74

79 $\bullet = 60 (\bullet = 120)$

mf

79 $\bullet = 60 (\bullet = 120)$

mf

101

mf

101

106

mp

106

mp

110

110

Sample portion
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114

114

120

120

126

126