

A Mighty Fortress Is Our God

Martin Luther
arr. by Rich Heffler

Moderate and expressive ♩ = 80

The score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Bass) play the main melody. The brass instruments (Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2) are currently silent. The piano accompaniment provides harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes cues for the woodwinds. A large red watermark is overlaid on the lower half of the page.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Cello (Cb.).

Key annotations include:

- Measure 25: *mp* (mezzo-piano) dynamic marking.
- Ob. cue: *ob. cue* above the Oboe staff.
- ob, bsn cue: *ob, bsn cue* above the Piano staff.
- Violin parts: *p* (piano) dynamic marking.
- Cello part: *p* (piano) dynamic marking.

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Maestoso
a tempo

48

Fl. *mf* *rit.* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp* Open *hn 1 cue* *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mp* Open *hn 2 cue* *f*

Tbn. 2 *f*

Pno. *mf* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *p* *mp* *f*

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This musical score is for the hymn "A Mighty Fortress Is Our God". It is arranged for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score begins at measure 56. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large red watermark is overlaid on the lower right portion of the score, reading "Sample portion not for copy or download this is copyrighted material".

rit.
tr *a tempo, as in the beginning*

66

Fl. *mp* *mf cl. cue*

Ob. *mf*

B♭ Cl. *tr* *mp* *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp* *mf ob. cue*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mp* *ob. cue*

Vln. 1 *tr* *mp*

Vln. 2 *tr* *mp*

Vla. *tr* *mp*

Vlc. *mp*

Cb. *mp*

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