

W29201

Adagio

Fairest Lord Jesus/I Surrender All
Instrumental Duet with Piano Accompaniment

arrangement by Rich Heffler

The musical score is written for three parts: Part 1, Part 2, and Piano. The tempo is marked as $\bullet = 60$. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures by a repeat sign.

Part 1: The first staff is in treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The dynamic is *p*. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The dynamic is *mp*. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The dynamic is *mp*. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The dynamic is *mp*.

Part 2: The second staff is in bass clef. It begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. A fermata is placed over the B3. The dynamic is *p*. The second measure contains a half note G3, a quarter note A3, and a quarter note B3. A fermata is placed over the B3. The dynamic is *mp*. The third measure contains a half note G3, a quarter note A3, and a quarter note B3. A fermata is placed over the B3. The dynamic is *mp*. The fourth measure contains a half note G3, a quarter note A3, and a quarter note B3. A fermata is placed over the B3. The dynamic is *mp*.

Piano: The piano part is written for a grand piano (treble and bass clefs). The tempo is marked as *legato*. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *p*. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *p*. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *p*. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *mp*. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *mp*. The sixth measure contains a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *mp*.

The image displays a musical score for the song "The Rose Tree". It is arranged for three parts: Soprano, Alto, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Soprano and Alto parts are written in treble clef, while the Piano part is written in grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the vocal staves. A large red watermark is overlaid diagonally across the center of the page, reading "Sample portion not for copy or download this is copyrighted material".

10 **A**

mf

10 **A**

f

13

1

13

1

16

2

f

16

2

f

Sample portion
not for copy or download
this is copyrighted material

30

f *mp* *cresc.* *f* *dim.*

30

f *mp* *cresc.* *f* *dim.*

35

p *p*

35

p dolce

38

D.S. al Coda no repeat

38

D.S. al Coda no repeat

D.S. al Coda no repeat

Sample portion
not for copy or download
this is copyrighted material

41 **Coda**

The image displays a musical score for a duet, page 5, measures 41 through 44. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system shows measures 41 and 42 for the duet parts (treble and bass clefs) and the beginning of the piano accompaniment (grand staff). The second system shows measures 43 and 44, where the duet parts conclude with a Coda. The piano accompaniment continues with chords and ends with a double bar line. Dynamics include *p* (piano) and *dim.* (diminuendo). The piano part features a series of chords in the right hand and single notes in the left hand.

41 **Coda**

p *dim.*

41 **Coda**

p *dim.*