

W29252

He Leadeth Me

Vocal Solo with Instrumental Obligato and Piano Accompaniment

William B. Bradbury

arr. by Rich Heffler

Instr.

Vocal

Moderato ♩ = 92

Piano

The first system of the score consists of three staves. The top staff is labeled 'Instr.' and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is labeled 'Vocal' and is currently empty. The bottom staff is labeled 'Piano' and is written for a grand staff (treble and bass clefs). It features a complex accompaniment with many beamed sixteenth notes in the right hand and simpler bass notes in the left hand. A tempo marking 'Moderato' and a metronome marking '♩ = 92' are placed above the piano staff.

7

7

7

rit.

a tempo

rit.

a tempo

He Lead - eth me! O bless - ed thought! O

The second system of the score continues the three-staff format. The top staff (Instr.) has a melodic line with a 'rit.' (ritardando) marking above it. The middle staff (Vocal) has a vocal line with lyrics: 'He Lead - eth me! O bless - ed thought! O'. There are 'a tempo' markings above the vocal staff. The bottom staff (Piano) has a complex accompaniment with 'rit.' and 'a tempo' markings. A large red watermark is overlaid on the bottom right of this system.

Sample portion
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13

words with heav - en - ly com - fort frought. What - e'er I do, where -

13

13

Alto

19

e'er I be, still 'tis God's hand that lead - eth me! He

19

19

25

lead - eth me, he lead me, his own hand he

25

25

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50

scenes of deep - est gloom, Some - times where E - den's

Detailed description: This system contains measures 50 through 54. The vocal line begins with a whole rest in measure 50, followed by a half note G4 in measure 51, a half note A4 in measure 52, a half note B4 in measure 53, and a half note C5 in measure 54. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

55

bow - ers bloom, By wa - ters still, o'er trou - bled sea; still

Detailed description: This system contains measures 55 through 60. The vocal line starts with a half note G4 in measure 55, a half note A4 in measure 56, a half note B4 in measure 57, a half note C5 in measure 58, a half note B4 in measure 59, and a half note A4 in measure 60. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

61

'tis his hand that lea - eth me!

Detailed description: This system contains measures 61 through 65. The vocal line begins with a half note G4 in measure 61, a half note A4 in measure 62, a half note B4 in measure 63, a half note C5 in measure 64, and a half note B4 in measure 65. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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85

leads me I will fol - low, Where he leads me I will fol - low, Where he

etc.

89

leads me I will fol - low, I'll go with him, with him

rit. al fine

93

all the way.

rit. al fine

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