

Martyrs' Song

Words by Dick Hatch
Music by Rich Heffler

Grave $\text{♩} = 66$

Vocal solo

Obbligato

Piano

5

Voc.

Obbl.

Pno.

10

Voc.

Obbl.

Pno.

oth-er — Twen-ty one — knelt in the sand; The com — munion had be-liev-ing — in the

mf

mp

mp

Sample portion
not for copy or download
this is copyrighted material

15 *mp*

Voc. Mast - er's guid-ing hand. We know not what the out-come, Wheth-er we___ shall live or

Obbl. *p*

Pno. *p*

Measures 15-19. The vocal line is in bass clef, the obbligato in treble clef, and the piano accompaniment in grand staff. The key signature has one flat. Dynamics include *mp* and *p*. The lyrics are: "Mast - er's guid-ing hand. We know not what the out-come, Wheth-er we___ shall live or".

20 *mf*

Voc. die;___ But, we can - not give an an-swer, That would on - ly be a lie.___ So, no

Obbl.

Pno.

Measures 20-24. The vocal line is in bass clef, the obbligato in treble clef, and the piano accompaniment in grand staff. The key signature has one flat. Dynamics include *mf*. The lyrics are: "die;___ But, we can - not give an an-swer, That would on - ly be a lie.___ So, no".

25 *mp*

Voc. words___ were ev - er giv-en,___ In de - fense of com-mon lives; "el Je - sus" quick-ly

Obbl. *mp*

Pno. *mp*

Measures 25-29. The vocal line is in bass clef, the obbligato in treble clef, and the piano accompaniment in grand staff. The key signature has one flat. Dynamics include *mp*. The lyrics are: "words___ were ev - er giv-en,___ In de - fense of com-mon lives; 'el Je - sus' quick-ly".

44

Voc.

Obbl.

Pno.

49

mf $\text{♩} = 66 (\text{♩} = \text{♩})$

Voc.

Obbl.

Pno.

A - cross the blood - y sands of time, — The line of mar - tyrs grows; There the

54

p

Voc.

Obbl.

Pno.

Sav - ior stands to greet them, And the right - eous do re - pose. And the an - gels tell the

59

Voc. *pp*

sto - ries of the Cour-age and the test; May the mar-tyr's sim - ple off - ring Be the

Obbl.

Pno.

64

Voc. *mf*

stand - ard of my quest. So that when my life is o - ver And my life as for - feit

Obbl. *mp*

Pno. *mp*

69

Voc. *p*

stands; May the Sav - ior stand to greet me, Bid me home to my dear lands. Hear the

Obbl.

Pno.

Sample portion
not for copy or download
this is copyrighted material

74 *2. rit.* ***f*** **Maestoso** (♩ = 90)

Voc. lands. So that when my life is o - ver, And my life as for-feit

Obbl.

Pno. *rit.* ***f***

78

Voc. stands; _____ May the Sav - ior stand to greet me, _____ Bid me home to sa - cred

Obbl.

Pno.

82 ***ff*** *rit.*

Voc. lands, _____ Bid me home to sa cred lands!

Obbl.

Pno. ***ff*** *rit.*