

W29510

# At The Cross

A Woodwind Quintet with Piano

Arr. by Rich Heffler

*Pastorale*

Flute

Oboe *Solo* *mp*

Clarinet

F Horn

Bassoon

*Pastorale*

Piano *mp*

1 2 3 4 5 6

7 8 9 10 11 12

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Musical score for woodwind quintet, measures 13-18. The score consists of five staves. The first two staves are for flutes, the next two for clarinets, and the fifth for bassoon. The key signature is one sharp (F#). The first two staves have rests until measure 17, where they begin with a melody marked *mf*. The clarinets and bassoon play sustained notes with some melodic movement. The piano accompaniment is shown in the bottom system of this block, starting at measure 13.

Piano accompaniment for measures 13-18. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. A *cresc.* marking is present in measure 17. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

Musical score for woodwind quintet, measures 19-24. The score consists of five staves. The first two staves are for flutes, the next two for clarinets, and the fifth for bassoon. The key signature is one flat (Bb). The first two staves have rests until measure 21, where they begin with a melody marked *mf*. The clarinets and bassoon play sustained notes with some melodic movement. The piano accompaniment is shown in the bottom system of this block, starting at measure 19.

Piano accompaniment for measures 19-24. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. A *mf* marking is present in measure 19. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

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W29510 - Woodwind Quintet - Piano/Score page 5

Musical score for measures 48-53. The score is arranged in two systems. The first system contains measures 48-50, and the second system contains measures 51-53. The instrumentation includes five woodwinds (flute, oboe, clarinet, bassoon, and saxophone) and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations, including slurs, ties, and dynamic markings. The piano part includes a *cresc.* marking in measure 49 and a *f* marking in measure 51. The woodwind parts have *f* markings in measures 51, 52, and 53.

Musical score for measures 54-58. The score is arranged in two systems. The first system contains measures 54-57, and the second system contains measure 58. The instrumentation includes five woodwinds and piano. The key signature is one flat. The time signature is 4/4. The score features various musical notations, including slurs, ties, and dynamic markings. The piano part includes a *dim. et rit.* marking in measure 57. The woodwind parts have *dim. et rit.* markings in measures 57 and 58, and a *p* marking in measure 58.

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W29510 - Woodwind Quintet - Piano/Score page 6

8<sup>va</sup>

*a tempo*

*f*

*f*

*a tempo*

*p*

*f*

*p a tempo*

*f*

59 60 61 62 63 64

(8<sup>va</sup>)

*Solo*

*p*

65 66 67 68 69 70

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Musical score for measures 71-76. The score is arranged in two systems. The first system contains five staves (treble clef, alto clef, soprano clef, tenor clef, and bass clef). The second system contains two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *p* (piano). Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the bottom of the staves.

Musical score for measures 77-81. The score is arranged in two systems. The first system contains five staves (treble clef, alto clef, soprano clef, tenor clef, and bass clef). The second system contains two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score includes markings for *rit.* (ritardando) and *a tempo*. Measure numbers 77, 78, 79, 80, and 81 are indicated at the bottom of the staves.

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