

W29712SR

# It Is Well With My Soul

Soprano Recorder solo with piano accompaniment

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arr. by Rich Heffler

Allegretto ♩ = 108

Solo

Piano

*mp dolce*

*poco cresc.*

*dim.*

*p*

*mf*

*mf*

15

*mp* *mf*

*p* *mf*

20

*f* *dim.*

*f* *dim.*

24

*p* *mp*

28

*mp* *f* *p*

*p* *f*

**Sample portion**  
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33

2

*mp*

3

3

3

*p*

*mp*

Detailed description: This system contains measures 33 through 37. The vocal line (top staff) begins with a whole note chord marked with a circled 'phi' symbol. The piano accompaniment (bottom staff) starts with a piano (*p*) dynamic and a triplet of eighth notes. The dynamic increases to mezzo-piano (*mp*) by measure 35. The piano part features several triplet markings over eighth notes.

38

*cresc. poco a poco*

*f marc.*

*dim.*

3

3

3

*cresc. poco a poco*

*f marc.*

*dim.*

Detailed description: This system contains measures 38 through 42. The vocal line (top staff) shows a gradual increase in volume, marked *cresc. poco a poco*, reaching a forte (*f marc.*) dynamic by measure 41, and then a gradual decrease (*dim.*). The piano accompaniment (bottom staff) mirrors this dynamic change, also marked *cresc. poco a poco* and *f marc.* by measure 41. Triplet markings are present in both staves.

43

*mp*

*D.S. al Coda*

**Coda**

43

*D.S. al Coda*

**Coda**

Detailed description: This system contains measures 43 through 47. The vocal line (top staff) has a mezzo-piano (*mp*) dynamic and concludes with a Coda symbol. The piano accompaniment (bottom staff) also concludes with a Coda symbol. The instruction *D.S. al Coda* is written above the first measure of both staves.

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