

Thank You, Lord

W29722SR

Score

with Chopin's Prelude in D-flat, Op. 28. No. 15

Soprano Recorder Solo with Piano

Seth Sykes/Bessie Sykes

arr. by Rich Heffler

Andante sostenuto $\text{♩} = 68$

Solo

Piano

mp dolce

p

5

5

9

9

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25

25

29

p

pp

29

33

cresc.

f

33

cresc.

f

37

mf

37

mp

41

f

41

f

r.h.

45

dim. poco a poco

rit.

45

dim. poco a poco

rit.

p

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Detailed description: This is a musical score for a piece titled 'Thank You, Lord'. The score is written for a piano and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting at measure 37, 41, and 45 respectively. The first system (measures 37-40) features a vocal line with a trill in measure 38 and a piano accompaniment with a steady eighth-note pattern. The second system (measures 41-44) continues the vocal line with a triplet in measure 41 and a piano accompaniment with a steady eighth-note pattern. The third system (measures 45-48) features a vocal line with a triplet in measure 45 and a piano accompaniment with a steady eighth-note pattern. The score includes dynamic markings such as *mf*, *mp*, *f*, *dim. poco a poco*, *rit.*, and *p*. A large red watermark is overlaid on the bottom right of the score, reading 'Sample portion not for copy or download this is copyrighted material'.

49

49

52

52

56

56

rit.

rit.

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