

O The Deep, Deep Love Of Jesus

Score

arr. Dana F. Everson

Oboe $\text{♩} = 54$ Gently, Expressively

Piano $\text{♩} = 54$ Legato; use pedal *mf*

1

5

10

11

17

21

2. 2. no vibrato *p*

mp

f

Molto Expressivo

8va. on repeat As Written

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1

System 1, measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth and thirty-second notes in both hands. Measure 23 has a dynamic marking of *mf*. Measure 24 has a key signature change to one flat (B-flat).

System 2, measures 29-36. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 29 has a dynamic marking of *mf*. Measure 30 has a key signature change to two flats (B-flat and E-flat).

System 3, measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 37 has a dynamic marking of *mf*. Measure 38 has a key signature change to three flats (B-flat, E-flat, and A-flat).

System 4, measures 43-49. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 43 has a dynamic marking of *mf*. Measure 44 has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*.

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71

cresc. *ff*

f

77

rit. *mf* *rit.* *mp*

79 A Tempo - In a quiet spirit $\text{♩} = \text{♩}$

79 A Tempo - In a quiet spirit $\text{♩} = \text{♩}$

83

87 *mf*

87

89

mp *rit.* *mf* *Very Slowly* *pp*

rit. *mf* *Very Slowly* *pp*