

# Be Thou My Vision

Oboe solo  
(optional duet)

arr. Dana F. Everson

Flowing ♩ = 100

Oboe 1

Oboe 2

Piano

*p* *mf*

6

6

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31

Measures 28-31 of the musical score. The top system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest in measure 28, followed by a half note G4 in measure 29, a quarter note A4 in measure 30, and a half note G4 in measure 31. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A crescendo hairpin is present between measures 29 and 30. The dynamic marking *mp* (mezzo-piano) is indicated in measures 29 and 31. Measure numbers 28 and 31 are boxed.

Measures 34-37 of the musical score. The vocal line continues with a half note G4 in measure 34, a quarter note A4 in measure 35, a half note G4 in measure 36, and a half note F#4 in measure 37. The piano accompaniment maintains the eighth-note pattern. A crescendo hairpin is located between measures 35 and 36. The dynamic marking *mp* is present in measure 34. Measure numbers 34 and 37 are boxed.

Measures 39-43 of the musical score. The vocal line has a whole rest in measure 39, followed by a half note G4 in measure 40, a quarter note A4 in measure 41, and a half note G4 in measure 42. The piano accompaniment continues with the eighth-note pattern. A crescendo hairpin is between measures 40 and 41. The dynamic marking *mf* (mezzo-forte) is indicated in measures 40 and 42. Measure numbers 39 and 43 are boxed.

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# Be Thou My Vision

45

49

*f*

50

51

*f*

55

59

*mp* *mf*

# Be Thou My Vision

78 *mf*

78 *mf*

78 *mf*

83 *p*

83 *mp*

83 *p*

88 *f* slowing down

88 *f* slowing down

88 *f* slowing down

88

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