

Sunday School Parade

(Clarinet solo with piano)

Arr. Monty J. Budahl

March Tempo

Clarinet

(from a far distance)

Piano

pp

pp detached march style throughout

5

11 (parade comes into sight)

11 (parade comes into sight)

10

10

15

15

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Sunday School Parade

19

19

cresc.

23 (parade approaches)

23

mp

23 (parade approaches)

23

mp

cresc.

28

28

mf

33

33

cresc.

cresc.

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Detailed description: This is a musical score for a piece titled 'Sunday School Parade'. The score is written for a piano and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system starts at measure 19. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment starts with a sustained chord in the right hand and a rhythmic pattern in the left hand. The second system starts at measure 23, marked '(parade approaches)'. The vocal line has a melodic line with triplets. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The third system starts at measure 28. The vocal line continues with melodic phrases and triplets. The piano accompaniment maintains the eighth-note pattern in the right hand. The fourth system starts at measure 33. The vocal line has a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand. A large red watermark is overlaid diagonally across the bottom half of the page, reading 'Sample portion not for copy or download this is copyrighted material'. The page number '2' is in the bottom left corner, and '118113' is in the bottom right corner.

Sunday School Parade

57 (parade departs) *mf*

57 (parade departs) *mf* *sfz* *sfz*

60 *mp* *simile* *mp*

66 (parade fades into distance) *p* *bring out melody* *p* *66 (parade fades into distance)*

69 *pp* *ppp* *sfz* *ppp* *sfz*

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The musical score is written for piano and features a melody line and a piano accompaniment. The melody line includes triplet figures and dynamic markings such as *mf*, *mp*, *p*, and *pp*. The piano accompaniment consists of chords and single notes, with dynamic markings including *mf*, *sfz*, *ppp*, and *sfz*. The score is divided into measures, with measure numbers 55, 60, 64, and 69 indicated. A large red watermark is overlaid on the lower right portion of the score.