

Three German Carols #1

Clarinet Duet

1. Gott Ist Die Liebe

(God Is Love)

Gesangbuch der Mennoniten

Arr. by Robert M. Ewing

Allegro Moderato e Giocoso

Second Part (on Repeat)

Solo Part

Second Part (beginning)

Piano

mp

p

4

7

mp

f

p

mf

Sample portion
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1

D.S. 2

p *mp* *p*

10

13

15

pp *ritardando*

pp *ritardando*

pp *ritardando*

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8

10

12

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3. Ihr Kinderlein Komet

(Come Hither, Ye Little Children)

Peter Schulz

Clarinet Duet

Arr. by Robert M. Ewing

Allegro con Spirito

Second Part
(on Repeat)

Solo Part

Second Part
(beginning)

Allegro con Spirito

Piano

mp

System 11: Three staves of music. The top two staves are vocal parts with melodic lines and slurs. The bottom staff is a piano accompaniment with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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System 14: Continuation of the musical score. The vocal parts continue with melodic lines, and the piano accompaniment provides harmonic support with chords and a steady bass line.

14

System 17: Continuation of the musical score. This system includes first and second endings, marked with '1' and '2' and 'D.S.' (Da Capo). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with the tempo marking *largo*. A large red watermark is overlaid on the system.

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