

O To Be Like Thee

Woodwind Trio

Arr. by Dana F. Everson

Flute

1

f

Oboe/Flute 2
(Clarinet Sub.)

1

mf

Clarinet
(Alto Sax.)

1

mf

Fl.

4

Ob.

4

Cl.

4

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10

Fl. 8

Ob. 8

Cl. 8

Fl. 12

Ob. 12

Cl. 12

18

Fl. 16

Ob. 16

Cl. 16

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Fl. 32

Ob. 32

Cl. 32

6

Fl. 36

Ob. 36

Cl. 36

37

mf

mf

Fl. 40

Ob. 40

Cl. 40

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Fl. 44

Ob. 44

Cl. 44

48

Fl. 48

Ob. 48

Cl. 48

Fl. 53

Ob. 53

Cl. 53

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Fl. 70

Ob. 70

Cl. 70

This block contains the first system of a musical score, spanning measures 70 to 72. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature has two flats (B-flat and E-flat). In measure 70, the Flute and Oboe play a melodic line of eighth notes, while the Clarinet plays a rhythmic pattern of eighth notes. In measure 71, the Flute and Oboe have rests, and the Clarinet continues its pattern. In measure 72, all three instruments play a more complex melodic line with some accidentals, including a sharp sign on a note in the Flute part.

Fl. 74

Ob. 74

Cl. 74

This block contains the second system of the musical score, spanning measures 74 to 77. The Flute and Oboe parts feature long, flowing melodic lines with many slurs and ties. The Clarinet part provides a steady accompaniment with eighth and sixteenth notes. The key signature remains two flats.

Fl. 78

Ob. 78

Cl. 78

This block contains the third system of the musical score, spanning measures 78 to 81. The Flute and Oboe parts continue with their melodic development, featuring some rests and ties. The Clarinet part maintains its rhythmic accompaniment. A large, red, dashed rectangular stamp is overlaid diagonally across the bottom right of this system, containing the text: "Sample portion not for copy or download this is copyrighted material".