

O Come, O Come, Emmanuel

Piano acc.

Trumpet Solo

by George W. Warren
Arr. by Billy Madison (ASCAP)

Moderato

Solo

Piano

f

mf

mp

mp

6

8

13

20

20

20

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72

72

f

71

79

ff

79

f

76

81

86

Sample portion
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The musical score consists of four systems of staves. The first system (measures 71-75) shows a vocal line with a whole note rest in measure 71, followed by a melodic line starting in measure 72. The piano accompaniment begins in measure 71 with a forte (*f*) dynamic. The second system (measures 76-79) continues the vocal and piano parts, with a fortissimo (*ff*) dynamic marking in measure 77. The third system (measures 80-83) shows the vocal line with a melodic phrase and the piano accompaniment with a steady eighth-note pattern. The fourth system (measures 84-86) concludes the excerpt with a final melodic phrase in the vocal line and a piano accompaniment ending with a double bar line.