

O Mighty God

Trombone solo

Arr. by James L. Wadowick

Ed. by Donald E. McCathren

Moderato

Solo

Piano

Moderato

ff

5

sempre legato

mf **f** **mf** **f** **mf**

5

sempre legato

mf **f** **p**

10

10

f **mf** **mf** **f** **mf** **f**

f **p** **f** **mf** **f**

Sample portion
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O Mighty God

15 16

p *pp* *f*

15 16

p *pp* *f*

This block contains the musical notation for measures 15 and 16. The top staff is a single bass line with a melodic line. The bottom system is a grand staff with a treble and bass line. Measure 15 starts with a piano (*p*) dynamic. Measure 16 features a piano (*p*) dynamic in the top staff and a piano (*p*) dynamic in the grand staff, followed by a piano (*pp*) and a forte (*f*) dynamic in the grand staff.

19 20 22 Variation

p *f* *p* *f*

19 20 22 Variation

mp *p* *mf*

This block contains the musical notation for measures 19, 20, and 22. The top staff is a single bass line. The bottom system is a grand staff. Measure 19 starts with a piano (*p*) dynamic. Measure 20 features a piano (*p*) dynamic in the top staff and a mezzo-piano (*mp*) dynamic in the grand staff. Measure 22 is marked as a 'Variation' and features a mezzo-forte (*mf*) dynamic in the grand staff.

24 25

ff *mf* *f*

24 25

f *mp* *f*

This block contains the musical notation for measures 24 and 25. The top staff is a single bass line. The bottom system is a grand staff. Measure 24 starts with a fortissimo (*ff*) dynamic in the top staff and a forte (*f*) dynamic in the grand staff. Measure 25 features a mezzo-forte (*mf*) dynamic in the top staff and a mezzo-piano (*mp*) dynamic in the grand staff, followed by a forte (*f*) dynamic in the grand staff.

O Mighty God

42

42

42

47

50

47

50

52

55

55

ff

mf

f

p

p

ff

mf

p

mf

p

ff

ff

mf

ff

L.H.

R.H.

L.H.