

Score

O Sacred Head

Trombone Quartet

Hassler - Bach
arr. by Rick D. Townsend

Andante

Trombone 1

Trombone 2

Trombone 3

Trombone 4

(9)

Sample portion
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(20)

mp *poco più mosso*

cresc. *mf*

f *molto sost.*

mp *poco più mosso*

cresc. *mf*

f *molto sost.*

mp *poco più mosso*

cresc. *mf*

f *molto sost.*

mp *poco più mosso*

cresc. *mf*

f *molto sost.*

20 *mp* *poco più mosso*

cresc. *mf*

f *molto sost.*

Musical score for three bassoon parts, page 26, measures 26-31. The score consists of three staves, each with a bass clef and four flats. Measure 26 starts with a single note. Measures 27-30 show rhythmic patterns of eighth and sixteenth notes. Measure 31 begins with a dynamic of *mp*, followed by *dolce*. The first two measures of measure 31 have a crescendo dynamic. The third measure of measure 31 has a dynamic of *mf*, followed by *cresc.*. The fourth measure of measure 31 has a dynamic of *mf*, followed by *cresc.*. The score concludes with a final dynamic of *mf* and *cresc.*

A musical score for three bassoon parts. The score consists of four systems of music, each with three bassoon staves. The key signature is B-flat major (two flats). The first system starts with dynamic ff mf. The second system starts with ff mf. The third system starts with mp. The fourth system starts with mf. Various dynamics and performance instructions like rit. (ritardando) and p (pianissimo) are indicated throughout the score.