

The Cross Of Jesus

Tuba solo

Arr. by David E. Smith
ASCAP

Largo

Solo

Piano

mp
R.

p

mf

f

morendo

11 Adagietto

cresc. et string.

11 Adagietto

Sample portion
not for copy or download
this is copyrighted material

The Cross Of Jesus

20

16

ff pesante

rit. *p*

20

ff pesante

rit.

20

a tempo

ppp lunga

20

p *a tempo*

lunga

25 Moderato (in 6)

25

25 Moderato (in 6)

Sample portion
not for copy or download
this is copyrighted material

The Cross Of Jesus

55 **Con moto**

55

55 **Con moto**

55 *marcato*

59

59

63

63

63 *mp molto rubato*

Sample portion
not for copy or download
this is copyrighted material

The Cross Of Jesus

68

68

f

cresc.

1.

72

72

f

ff

f

ff

8va----- 1. 8va-----

76

76

f

1.

The Cross Of Jesus

80 Allegro

Measures 80-82 of the musical score. The bass staff (top) features a melodic line with eighth and sixteenth notes, including accents and a crescendo leading to a forte (*f*) dynamic. The piano staff (bottom) consists of block chords in the right hand and a bass line in the left hand. Measure 81 includes a fortissimo (*ff*) dynamic marking.

Measures 83-85 of the musical score. The bass staff continues the melodic line with various articulations. The piano staff features block chords in the right hand and a bass line in the left hand. Measure 83 includes a fortissimo (*ff*) dynamic marking, and measure 84 includes a forte (*f*) dynamic marking.

Measures 86-88 of the musical score. The bass staff continues the melodic line. The piano staff features block chords in the right hand and a bass line in the left hand. Measure 86 includes a mezzo-forte (*mf*) dynamic marking, and measure 88 includes a forte (*f*) dynamic marking.

Sample portion
not for copy or download
this is copyrighted material

The Cross Of Jesus

A sample of musical notation, likely for a piano piece, featuring various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, diagonal red watermark is overlaid across the image, reading: "Sample portion not for copy or download this is copyrighted material". The watermark is enclosed in a dashed red border. The musical notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of chords and melodic lines, with some measures containing triplets and accents. The watermark is positioned diagonally from the top left to the bottom right, covering a significant portion of the musical score.