

1. Jesus Paid It All

John T. Grape
arr. by Monty J. Budahl

Andante

Trumpet 1 *mf* rit. *mp*

Trumpet 2 *mf* rit. *mp*

Trombone 1 (opt. French Horn) *mf* rit. *mp*

Trombone 2 (opt. Baritone T.C.) *mf* rit. *mp*

5

13

8

f

21 a Tempo

dim. et rit. mp

dim. et rit. mp

dim. et rit. mp mf

dim. et rit. mp

17

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2. Come Thou Fount

John Wyeth
arr. by Monty J. Budahl

Moderately

Trumpet 1

Trumpet 2

Trombone 1
(opt. French Horn)

Trombone 2
(opt. Baritone T.C.)

mf *majestically*

mf *majestically*

mf *majestically*

mf *majestically*

The image displays a musical score for the song "The Rose Tree". It consists of four staves: two for the vocal melody (treble clef) and two for the piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal melody is written in a simple, folk-like style. The piano accompaniment features a steady bass line and chords that support the melody. A red dashed line is visible at the bottom right of the page, indicating a continuation or a specific section of the score.

The image shows a musical score for the song "Faster" by The Beatles. It consists of four staves of music. The first staff is in treble clef, and the second staff is in bass clef. The third and fourth staves are also in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *rit.* (ritardando). A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material". The watermark is oriented diagonally across the page. The score is labeled "Faster" at the top right, and the number "12" is visible in the bottom left corner.

3. Near The Cross Medley

arr. by Monty J. Budahl

Andante (♩ = 132 - 138)

5 a tempo

Trumpet 1 *f* *rit.* *mf* a tempo

Trumpet 2 *f* *rit.* *mf* a tempo

Trombone 1 (opt. French Horn) *f* *rit.* *mf* a tempo

Trombone 2 (opt. Baritone T.C.) *f* *rit.* *mf* a tempo

6 *mp* *mp* *mp* *mp*

13 *mp* *mp* *f* *f* *mf* *mf* *mf* *mf* *rit.* *rit.* *rit.* *rit.*

4. Go Ye Into All the World

by James McGranahan

arr. Monty Budahl

With purpose

Trumpet 1

Trumpet 2

Trombone 1
(opt. French Horn)

Trombone 2
(opt. Baritone T.C.)

mf *f* *rit.*

5

9

f *p*

13

cresc. *f* *mf*

cresc. *mf*

cresc. *f* *mf*

10 *cresc.* *f* *mf*

5. The Early Patriots Medley

arr. by Monty J. Budahl

March ♩ = 112

Trumpet 1

Trumpet 2

Trombone 1
(opt. French Horn)

Trombone 2
(opt. Baritone T.C.)

7

9

mf

mp

mp

mp

13

mf

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6. Saints Bound For Heaven

arr. by Monty J. Budahl

Spritely

Trumpet 1
f *mf* *f*

Trumpet 2
mf

Trombone 1
(opt. French Horn)
mf

Trombone 2
(opt. Baritone T.C.)
f

7 13

mf *dim.* *mp*

dim. *simile* *p*

dim. *simile* *p*

dim. *simile* *p*

15 21

cresc. *cresc.* *cresc.* *mf* *mf*

cresc. *mf* *broad but detached*

7. Come Ye That Love The Lord

arr. by Monty J. Budahl

Maestoso

Trumpet 1
f

Trumpet 2
f

Trombone 1
(opt. French Horn)
f

Trombone 2
(opt. Baritone T.C.)
f

10 Broad and marcato

rit. *mf*

rit. *mf*

rit. *mf*

rit. *mf*