

# Jesus Is Coming Again

for Brass Quintet/Sextet

Score

John W. Peterson  
Arr Dana F. Everson

(♩ = 66-69)

This section shows the first six staves of the musical score. The instruments are: Trumpet 1, Trumpet 2, French Horn (Trumpet sub), Trombone, Baritone (Optional), and Tuba. The tempo is indicated as (♩ = 66-69). Dynamics like f (fortissimo) and ff (fortississimo) are used throughout the staves.

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This section shows the continuation of the musical score with six staves: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The score includes a measure number 7 at the bottom left. A red dashed diagonal line with the text "Sample portion not for copy or download this is copyrighted material" runs across this section.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

37

A musical score page featuring six staves. The instruments are Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is A major (two sharps). Measure 37 starts with eighth-note pairs in Tpt. 1 and Tpt. 2. Measures 38-40 show various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Dynamics like *p* (piano) and *f* (fortissimo) are indicated.

**Sample portion**

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Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

43

47

A musical score page featuring six staves. The instruments are Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature changes from A major (two sharps) to E major (one sharp) at measure 43, and back to A major at measure 47. Measures 43-46 show eighth-note pairs and sixteenth-note chords. Measure 47 begins with a forte dynamic (*f*) followed by eighth-note pairs. Dynamics include *mf*, *f*, and *p*.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

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