

Score

# The Steps of a Good Man

for Dr. Les Ollila

Mac Lynch

arr. by Dana F. Everson

Moderato  $\text{♩} = 96 - 100$

Trumpet 1  
Trumpet 2  
French Horn (Trumpet sub)  
Trombone  
Baritone (optional)  
Tuba

9

Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.  
Bar.  
Tbn.

Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.  
Bar.  
Tbn.

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Musical score for measures 21-25. The score includes staves for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tbn. (labeled as such in the image). The music is in a key with two flats and a 4/4 time signature. Measures 21-25 show various melodic lines with slurs and ties.

Musical score for measures 28-32. The score includes staves for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tbn. (labeled as such in the image). The music continues with complex rhythmic patterns and slurs.

Musical score for measures 35-40. The score includes staves for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tbn. (labeled as such in the image). The music features dynamic markings such as *f* (forte) and *f* (forte) in the lower staves.

**Sample portion**  
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63

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

69

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

77

slowing d.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*