

How Firm A Foundation

SCORE

Arr. by HAROLD E. BURGMAYER

Allegro con spirito $\text{♩} = 132$

Marekro con spirito 132

1st Trumpet

2nd Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion

Tri., SD, BD, SC, Woodblock (Optional)

145607

S.C. (w/SD stick)

S.D.

B.D.

1

Musical score for the first system, featuring six staves. The notation includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *f*, *fp*, *f*
- Staff 2: *mp*, *f*, *fp*, *f*
- Staff 3: *p*, *cresc.*, *f*, *fp*, *f*
- Staff 4: *p*, *cresc.*, *f*, *fp*, *f*
- Staff 5: *p*, *cresc.*, *f*, *fp*, *f*
- Staff 6: *p*, *cresc.*, *f*, *fp*, *f*

 The system concludes with a repeat sign and a second ending marked with a '2.' above the staff.

Musical score for the second system, featuring six staves. The notation includes various dynamics and articulations:

- Staff 1: *mp*, *cresc.*, *fp*, *f*
- Staff 2: *mp*, *cresc.*, *fp*, *f*
- Staff 3: *mp*, *cresc.*, *fp*, *f*
- Staff 4: *mp*, *cresc.*, *fp*, *f*
- Staff 5: *mp*, *cresc.*, *mf*, *f*
- Staff 6: *mp*, *cresc.*, *f*

 The system concludes with a repeat sign and a second ending marked with a '2.' above the staff.

1. 2.

mp *mf* *f* *mf* *ff*

mp *f* *fp* *f* *ff*

mf *f* *fp* *f* *ff*

mp *f* *fp* *f* *ff*

mf *f* *mf* *f* *ff*

mp *f* *fp* *f* *ff*

ff Opt. 8va B.

mp *f* *fp* *f* *ff*

R.S. R.S.

+S.C.

ffp *f* *p* *mp*

ffp *f* *p*

ffp *f* *mp* *p*

ffp *f* *mp* *p*

ffp *f* *mp* *p*

pesante *ffp* *f* *mp* *p*

R.Ssub.p *ff* *p*

Tri.

Sample portion
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(D)

mp mf mp p mp

leggiero

Tri.

p pp mf

(E)

p cresc. p cresc. p cresc. p cresc. poco a poco

Sample portion
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Musical score for "L'Espresso" by Francesco Ferruccio, measures 1-4. The score is in 4/4 time, key of B-flat major. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a series of sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). A section marked "G" is indicated above the first measure of the piano part.

ffp ff

ffp ff

ffp ff

mf ff

ffp ff

mf ff

R.S. (on rim)

R.S. (on snare)

ff mf ff