

1. Abide With Me

Eventide

William H. Monk

arr. by Dana Everson

(♩ = 88)

Conductor

Piano

f

mp

1

5

9

8

17

15

Very slow

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5

Flute 1

Flute 2

Oboe

Bssn.

1

f

f

f

f

mp

9

8

mp

8

8

mp

8

mp

17

15

f

f

f

f

mp

mp

mp

mp

Very slow

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Abide With Me

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5

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

f

f

f

f

mp

9

mp

mp

mp

mp

17

Very slow

f

f

f

f

mp

mp

mp

mp

Abide With Me

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(♩ = 88)

5

play 2nd x only

A. Sax 1

A. Sax 2

T. Sax

B. Sax

f

f

f

f

mp

play 2nd x only

play 2nd x only

play 2nd x only

9

8

mp play both x's

8

play both x's

8

mp play both x's

8

play both x's

mp

17

16

f

f

f

f

mp

mp

mp

3

Very slow

mp

mp

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(♩ = 88)

5

Score for Cornet 1, Cornet 2, Cornet 3, and Horns, measures 1 through 5. The key signature is one flat (Bb). The time signature is common time (C). The tempo is marked (♩ = 88). The dynamics are *f* (forte) for measures 1-4 and *mp* (mezzo-piano) for measure 5.

9

Score for Cornet 1, Cornet 2, Cornet 3, and Horns, measures 9 through 16. The key signature is one flat (Bb). The time signature is common time (C). The dynamics are *mp* (mezzo-piano) for measures 9-10 and *f* (forte) for measures 11-16.

17

Very slow

Score for Cornet 1, Cornet 2, Cornet 3, and Horns, measures 17 through 24. The key signature is one flat (Bb). The time signature is common time (C). The dynamics are *f* (forte) for measures 17-20 and *mp* (mezzo-piano) for measures 21-24. The tempo is marked *Very slow*.

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5

Sus. Cym

1

mf

S.D./B.D.

1

f

Bells

1

f

Timpani

1

f

9 stick on cymbal

8

mp

8

mp

8

mp

8

mp

17

Very slow

15

f

15

f

15

f

1. Abide With Me

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(♩ = 88)

Violin 1

Violin 2

Viola

Cello

f

f

f

f

5

This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as quarter note = 88. Dynamics include forte (f) and mezzo-piano (mp). A measure number '5' is boxed above the Violin 1 staff. The music consists of flowing sixteenth and thirty-second notes with various phrasing slurs.

9

8

mp

8

mp

8

mp

This block contains the second system of the musical score, measures 9 through 16. It continues the four-staff arrangement. Dynamics are primarily mezzo-piano (mp). A measure number '9' is boxed above the Violin 1 staff. The musical texture remains consistent with the first system, featuring intricate melodic lines and harmonic support.

17

16

f

f

f

f

3

mp

mp

mp

Very slow

This block contains the third system of the musical score, measures 17 through 24. It includes the same four staves. Dynamics include forte (f) and mezzo-piano (mp). A measure number '17' is boxed above the Violin 1 staff. The final measure (24) is marked 'Very slow' and features a fermata. A large red diagonal watermark is overlaid across the bottom right of this system, reading 'Sample portion not for copy or download this is copyrighted material'.