

My Country 'Tis of Thee

(Trumpet Trio with Piano accompaniment)

Samuel F. Smith
Arr. Gordon Schuster

Andante con moto ♩ = 84 a tempo

Trumpet 1 *mf* *poco rit.*

Trumpet 2 *mf* *poco rit.*

Trumpet 3 *mf* *poco rit.*

Piano

Andante con moto ♩ = 84 a tempo

poco rit. *mf*

5

mf molto legato

mf molto legato

5

mf molto legato

mf molto legato

9

Musical score for measures 9-12, upper system. It consists of three staves. The top staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a treble clef and contains a melodic line with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are horizontal lines under the first two staves in measures 10 and 11.

9

Musical score for measures 9-12, lower system. It consists of two staves. The top staff has a treble clef and contains a complex melodic line with many sixteenth notes and a sharp sign. The bottom staff has a bass clef and contains a melodic line with a sharp sign and a quarter note. The system ends with a double bar line and a repeat sign.

13

Musical score for measures 13-16, upper system. It consists of three staves. The top staff has a treble clef and contains a melodic line with a quarter rest, followed by a quarter note, and then a series of eighth notes with accents. The middle staff has a treble clef and contains a melodic line with a quarter note, a quarter rest, and a quarter note. The bottom staff has a treble clef and contains a melodic line with a quarter note, a quarter rest, and a quarter note.

13

Musical score for measures 13-16, lower system. It consists of two staves. The top staff has a treble clef and contains a complex melodic line with many sixteenth notes and a sharp sign. The bottom staff has a bass clef and contains a melodic line with a quarter note, a quarter rest, and a quarter note. The system ends with a double bar line and a repeat sign.

16

16 *8^{va}*

20 *a tempo*

poco rit. *mp* *mf*

poco rit. *mp* *solo*

poco rit.

20 *a tempo*

poco rit. *mp*

24

f

24

f

tr

29

poco a poco rit.

29

poco a poco rit.

Sample portion
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34 **Grandioso**

f *rit.*

34 **Grandioso**

f *rit.*

38

fp *ff* *ff* *ff*

38

ff

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