

Hark! The Herald Angels Sing

Felix Mendelssohn

Score / Piano acc.

Trombone Solo

arr. by Gordon Schuster

Andante maestoso (♩ = 112)

Trombone

Piano

f

Andante maestoso (♩ = 112)

f

5

5

9

9

8

13

13

5

5

11

tr

tr

Sample portion
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MBN 3087a

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First system of the musical score. It features a bass line and a grand staff (treble and bass clefs). The bass line has a melodic line with a fermata. The grand staff has a treble line with a melodic line and a bass line with a sustained chord. Dynamics include *mp* and *8va*. A measure number 26 is indicated at the bottom left.

26

Second system of the musical score. It features a bass line and a grand staff. The bass line has a melodic line with a fermata. The grand staff has a treble line with a melodic line and a bass line with a sustained chord. Dynamics include *mp*. A measure number 30 is indicated at the bottom left.

30

Third system of the musical score. It features a bass line and a grand staff. The bass line has a melodic line with a fermata. The grand staff has a treble line with a melodic line and a bass line with a sustained chord. Dynamics include *f*, *tr*, and *no mute*. A measure number 33 is indicated at the bottom left.

33

Fourth system of the musical score. It features a bass line and a grand staff. The bass line has a melodic line with a fermata. The grand staff has a treble line with a melodic line and a bass line with a sustained chord. Dynamics include *f*, *tr*, and *no mute*. A measure number 35 is indicated at the bottom left.

35

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37

37

f

mf

37

f

mf

37

41

41

l. h.

40

poco rit.

a tempo

mp

poco rit.

a tempo

mp

43

f

f

46

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Go, Tell It On the Mountain

Traditional Spiritual

Score / Piano acc.

Trombone Solo

arr. by Gordon Schuster

Easy jazz - swing (♩ = 78)
(opt. toilet plunger mute)

Trombone

mf

Easy jazz - swing (♩ = 78)

Piano

mf

4

f

7

cup mute

mf

11

f

10

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28 *a tempo*

mp *mf*

28 *a tempo*

p *mf*

27

30

34

f *mp*

34

33

rit. *mp* (ad lib. as desired)

rit. *mp*

36

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How Great Our Joy!

Score / Piano acc.

Trombone Solo

Traditional German melody
arr. by Gordon Schuster

Allegretto (♩ = 112)

Trombone

Piano

f *mf*

6 9 13 11 16

p *f* *mp*

Sample portion
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42

43

43

47

48

48

tr

tr

52

mp

57

58

58

straight mute

p

mf

Sample portion
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63 no mute

63

63

69

69

68

74

79

f

p

f

mp

f

p

molto rit.

molto rit.

3

3

mp

ff

mp

f

ff

tr

presto

presto

ff

Hark! The Herald Angels Sing

Felix Mendelssohn

Trombone

Trombone Solo

arr. by Gordon Schuster

Andante maestoso (♩ = 112)

f

5

9

13

17

19 *mf*

25 *mf* *mp* *mp*

33 *f* *no mute*

37 *f* *mf*

41

43 *poco rit.* *a tempo* *mp* *f*

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Go, Tell It On the Mountain

Traditional Spiritual
arr. by Gordon Schuster

Trombone

Trombone Solo

Easy jazz - swing (♩ = 78)
(opt. toilet plunger mute)

The musical score is written for a Trombone Solo in bass clef, 12/8 time. It begins with a *mf* dynamic and includes various articulations like accents and slurs. Measure numbers 5, 10, 14, 19, 25, 30, and 34 are marked in boxes. The score features several dynamic changes: *mf*, *f*, *mp*, and *f*. A section starting at measure 20 is marked 'a little faster with rubato (♩ = 84)' and includes a 'no mute' instruction. A 'cup mute' instruction is present at measure 10. The tempo changes to 'a tempo' at measure 28. The piece concludes with a 'rit.' (ritardando) instruction and a final measure marked '(ad lib. as desired)'. The score is divided into systems of staves, with some measures spanning across systems.

How Great Our Joy!

Traditional German melody
arr. by Gordon Schuster

Trombone

Trombone Solo

Allegretto (♩ = 112)

The score is written for Trombone in 2/4 time, featuring a solo line with various dynamics and articulations. The music is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 31, and 36 marked at the beginning of their respective staves. The key signature has one sharp (F#), and the tempo is marked Allegretto with a quarter note equal to 112 beats per minute. The score includes a variety of note values, rests, and dynamic markings such as *mf*, *p*, *f*, and *mp*. There are also slurs, accents, and a crescendo/decrescendo hairpin.

6 *mf*

11 *p* *f* *mp*

16 *f*

21 *p* *f*

25 *f*

29

31 *mp*

36 *f*

41 2 43

47 48

52 *mp*

57 58 straight mute

63 63 no mute *f* *p* *tr*

68 69 *f* *f* 2

75 *p* *molto rit.*

80 *mp* *presto* *f* *ff*