

Come, Thou Long Expected Jesus

Hyfrydol

Score / Piano acc.

Trombone Solo

arr. by Gordon Schuster

Allegro con brio ($\text{♩} = 132$)

Trombone

mf

Allegro con brio ($\text{♩} = 132$)

Piano

mf

5

5

13

13

10

15

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38 Allegretto (♩ = 112)

mf

38 Allegretto (♩ = 112)

mf sempre staccato

42

46

mf

46

mf sempre staccato

51

54

54

f

Sample portion
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Angels We Have Heard On High

French Carol

Score / Piano acc.

Trombone Solo

arr. by Gordon Schuster

Allegro con brio ($\text{♩} = 88$)

Trombone

Allegro con brio ($\text{♩} = 88$)
sempre staccato

Piano

mf

mf

5

7

mp subito

9

12

ff

mf

13

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31 *tr.*

ff *mf*

29

33

37

39 *p subito* *simile*

p subito

41

43

43

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What Child Is This?

Greensleeves

Score / Piano acc.

Trombone Solo

arr. by Gordon Schuster

Andante con moto

Trombone

Piano

p

mf

Red.

7

7

10

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9



44

System 1: Bass clef, Treble clef, and Piano accompaniment. The piano part features chords with vibrato markings.



48

51

59

System 2: Bass clef, Treble clef, and Piano accompaniment. The piano part features chords with vibrato markings. Measure numbers 48, 51, and 59 are indicated.



52

System 3: Bass clef, Treble clef, and Piano accompaniment. The piano part features chords with vibrato markings. Measure number 52 is indicated.



56

59

mf

System 4: Bass clef, Treble clef, and Piano accompaniment. The piano part features chords with vibrato markings. Measure numbers 56 and 59 are indicated. A dynamic marking of *mf* is present.

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