

Coventry Carol

Traditional American melody

Score / Piano acc.

Cello Solo

arr. by Gordon Schuster

Moderato (♩ = 108)
con espres.

Cello

mp

Moderato (♩ = 108)

Piano

5

con espres.

mp

9

mf
molto legato

mf

13

29

32

35

Agitato (♩ = ♩)

f

Agitato (♩ = ♩)

39

ff

poco a poco accel.

Sample portion
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57 *f*

61

64 *subito mp*

67 *poco rit.* *ff*

Sample portion
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What Child Is This?

Score / Piano acc.

Cello Solo

arr. by Gordon Schuster

Moderato

Cello

Moderato *mf*

Piano *mp* *mf*

6

mf *mf* *mf*

mf *mf* *mf*

11 3

16

Sample portion
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Musical score system 1, measures 51-54. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score system 2, measures 55-58. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The piano part features a melodic line in the right hand with a slur and a bass line in the left hand.

Musical score system 3, measures 59-61. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features a complex melodic line in the right hand with slurs and fingering numbers (5, 7) and a bass line in the left hand. The dynamic marking *ff* is present.

Musical score system 4, measures 62-65. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features a melodic line in the right hand with slurs and a bass line in the left hand. The dynamic marking *ff* is present.

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67

f

5

5

5

7

70

rit.

a tempo

rit.

a tempo

75

mp

mp

poco a poco rit.

mp

81

rall.

p

p

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Of the Father's Love Begotten

Divinum Mysterium

Score / Piano acc.

Cello Solo

arr. by Gordon Schuster

Rubato con espress ($\text{♩} = 68$)

Rubato con espress ($\text{♩} = 68$)

poco rit.

p

poco rit.

mp

poco rit.

poco rit.

mf

5

10

14

17

piu mosso
f

20

poco rit.

23

26

rit.
p

Sample portion
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