Immortal, Invisible

Traditional Welsh Hymn

Score / Piano acc.

Flute Solo

arr. by Gordon Schuster

Allegro affettuoso ♩ = 126

Flute

Piano

mf

5

cantabile

5

5

mf

5

6

5

3

3

9

13 *meno mosso*

dolce - espressivo

13 *meno mosso*

dolce - espressivo

mp

12

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Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. Measure 31 features a triplet of eighth notes in the vocal line. Measure 33 has a box containing the number 33.

31

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. Measure 37 has a box containing the number 37 and the tempo marking "Andante con moto" with a quarter note equal to 112 (♩ = 112). The dynamic marking "mf" is present in both staves.

35

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. Measure 38 has a box containing the number 38.

38

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. Measure 42 has a box containing the number 42.

41

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poco rit. 46 Adagio - espressivo *mp*

poco rit. 46 Adagio - espressivo *mp*

44

poco più mosso

poco più mosso

48

54 *mf*

54 *mf*

52

poco rit. *p*

poco rit. *p*

8va

56

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Showers of Blessing

James McGranahan

Score / Piano acc.

Flute Solo

arr. by Gordon Schuster

The musical score is arranged in two systems. The first system includes a Flute part and a Piano part. The Flute part begins with the tempo marking "Andante con moto" and a quarter note equal to 66 (♩ = 66). The piano part also starts with "Andante con moto" and "mf". The second system continues the piano part, with measures 5, 9, and 13 marked. The piano part features a dynamic change to "f" at measure 13. A large red watermark is overlaid on the bottom right of the score, reading "Sample portion not for copy or download this is copyrighted material".

49

Musical score for measures 49-52. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 49. The middle staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic accompaniment. Measure numbers 49 and 52 are indicated at the start and end of the system.

53

f

mf

Musical score for measures 53-56. The top staff (treble clef) includes a trill in measure 53. The middle staff (treble clef) has a melodic line with a dynamic marking of *f* in measure 53 and *mf* in measure 54. The bottom staff (bass clef) has a rhythmic accompaniment. Measure numbers 52 and 53 are indicated at the start and end of the system.

57

mf

mf

poco a poco rit.

Musical score for measures 57-60. The top staff (treble clef) has a melodic line with a dynamic marking of *mf* in measure 57. The middle staff (treble clef) has a rhythmic accompaniment with a dynamic marking of *mf* in measure 57. The bottom staff (bass clef) has a simple accompaniment. The tempo marking *poco a poco rit.* is present in measures 57 and 58. Measure numbers 56 and 57 are indicated at the start and end of the system.

60

tr

p

p

Musical score for measures 60-63. The top staff (treble clef) features a trill in measure 60. The middle staff (treble clef) has a melodic line with a dynamic marking of *p* in measure 60. The bottom staff (bass clef) has a simple accompaniment with a dynamic marking of *p* in measure 60. Measure numbers 60 and 63 are indicated at the start and end of the system.

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Come Thou Fount

NETTLETON

Score / Piano acc.

Flute Solo

arr. by Gordon Schuster

Andante moderato ♩ = 84

Flute

Piano

mf

tr

3

7

7

6

9

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25 *poco accel.*

24

30 *tr*

28

poco rit. *D.S. al Coda*

31

35

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