

LO HOW A ROSE E'ER BLOOMING

Score

Arranged by Tim Doran

Andante Sostenuto

Musical score for five instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante Sostenuto' and the dynamic is 'mf'. The music consists of four measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The third and fourth measures are in 4/4 time. The notes are as follows:

Instrument	Measure 1 (4/4)	Measure 2 (2/4)	Measure 3 (4/4)	Measure 4 (4/4)
Trumpet 1	F#4, G4, A4, B4	F#4, G4	F#4, G4, A4, B4	F#4, G4, A4, B4
Trumpet 2	F#4, G4, A4, B4	F#4, G4	F#4, G4, A4, B4	F#4, G4, A4, B4
Horn	F#4, G4, A4, B4	F#4, G4	F#4, G4, A4, B4	F#4, G4, A4, B4
Trombone	F#3, G3, A3, B3	F#3, G3	F#3, G3, A3, B3	F#3, G3, A3, B3
Tuba	F#2, G2, A2, B2	F#2, G2	F#2, G2, A2, B2	F#2, G2, A2, B2

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Andante Sostenuto' and the dynamic is 'mf'. The music consists of four measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The third and fourth measures are in 4/4 time. The notes are as follows:

Instrument	Measure 1 (4/4)	Measure 2 (2/4)	Measure 3 (4/4)	Measure 4 (4/4)
Tpt. 1	F#4, G4, A4, B4	F#4, G4	F#4, G4, A4, B4	F#4, G4, A4, B4
Tpt. 2	F#4, G4, A4, B4	F#4, G4	F#4, G4, A4, B4	F#4, G4, A4, B4
Hn.	F#4, G4, A4, B4	F#4, G4	F#4, G4, A4, B4	F#4, G4, A4, B4
Tbn.	F#3, G3, A3, B3	F#3, G3	F#3, G3, A3, B3	F#3, G3, A3, B3
Tb.	F#2, G2, A2, B2	F#2, G2	F#2, G2, A2, B2	F#2, G2, A2, B2

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

14

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18

Musical score for measures 18-21. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18 and 19 are in 4/4 time. At measure 20, the time signature changes to 2/4. At measure 21, it returns to 4/4. The dynamic marking *mp* (mezzo-piano) is present in measures 18, 19, and 20. The Hn. and Tbn. parts have rests in measures 20 and 21.

22

Musical score for measures 22-25. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22 and 23 are in 4/4 time. At measure 24, the time signature changes to 2/4. At measure 25, it returns to 4/4. The dynamic marking *mp* (mezzo-piano) is present in measures 22, 23, and 24. The dynamic marking *p* (piano) is present in measures 25 and 26. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".