

Full Score in C

It Came Upon the Midnight Clear

Brass Quintet, Organ, Choir & Congregation

Rev. Edmund H. Sears (1810-1876)

Richard S. Willis (1819-1900)

arr. Robert A.M. Ross (1995)

Quietly, sempre legato (♩ = c. 76)

Trumpet/Flugel I*

Trumpet/Flugel II*

Horn in F

Trombone

Tuba

Choir

Organ

1. It
2. Still
3. And

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* Flugelhorns are preferred by the arranger whenever possible.

Midnight Clear—Full Score—6

22 3. Verse IV

Trpt/Flg. I *mf*

Trpt/Flg. II *mf*

Hrn. *mf*

Trb. *mf*

Tb. *mf*

22 3. Verse IV *mf* (Sopranos [& Tenors])

4. For lo, the days haste on By proph - ets fore - told When sing! —

mf (All other voices)

4. For lo, the days are hast'ning on By proph - et bard fore - told, When

22 3. Verse IV

Org. *mf*

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Midnight Clear—Full Score—9

35 **rall.**

Trpt/Flg. I

Trpt/Flg. II

Hrn.

Trb.

Tb.

35 **rall.**

all ——— send back the song Which now — the an - gels sing.

the whole world — send back the song Which now — the an - gels sing.

35

Org.

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This musical score page, titled 'Midnight Clear—Full Score—9', contains staves for Trpt/Flg. I, Trpt/Flg. II, Horns, Trumpets, Trombones, and Organ. The score is in B-flat major (two flats) and 4/4 time. It begins at measure 35, marked 'rall.' (rallentando). The brass instruments play a melodic line with some rests, while the organ provides a harmonic accompaniment. The organ part is divided into two systems, with the second system starting at measure 35. The lyrics 'all ——— send back the song Which now — the an - gels sing.' and 'the whole world — send back the song Which now — the an - gels sing.' are written below the organ staves. A large red watermark is overlaid on the right side of the page.